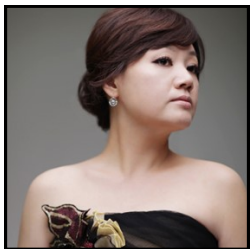


Rachel Ackerman, a 26 year old coloratura Soprano, is a rising star. The ACPC Sembrich Vocal Competition is the third competition that she has won in 2016. In February, Rachel was the 1st Place winner in the Virginia State National Association of Teachers of Singing (NATS) competition, followed by 1st Place in the NATS Mid-Atlantic Regional Voice Competition. In the Annapolis Opera Vocal Competition, Rachel was a Finalist, receiving the Richard and Cheryl Hack Award. Rachel won 1st Place in the Concerto Competition at George Mason University, where she just completed her Master of Music degree in Vocal Performance, studying voice with Professor Patricia Miller.

Rachel was born in Hazleton, PA, of Polish descent on both her father's and mother's side. Her family has done genealogical research, and traced their Polish ancestry to their great grandparents. Rachel is proud of her Polish heritage, and is learning to sing songs of Polish composers in Polish. Rachel has performed the roles of The Queen of the Night (*The Magic Flute*), Madame Herz (*The Impresario*), Le feu (*L'enfant et les Sortilèges*), Fiona (*Brigadoon*), and Eileen (*Wonderful Town*). In addition to performing, Rachel is a passionate music educator. She has a degree in Music Education from Penn State University, and teaches voice and piano at the Harmonic Music Studios in Washington, DC. In the coming year, Rachel will continue her vocal training, expand her vocal repertoire, and prepare auditions with opera companies.



Eunae Ko Han, pianist, received her DMA degree in Collaborative Piano at the University of Maryland. She has extensive experience as an accompanist and a chamber musician, performing in concerts and recitals throughout United States, Korea, China and Japan. Dr. Han held positions as opera coach at Seoul National University and the University of Maryland, and has a wide repertoire of vocal works including operas, oratorios, choral and song literatures. She received the McCoy Award for Collaborative Pianist, and First Place in Ulrich Competition at University of Maryland.

She is the music director for New Life Foundation, a non-profit organization that supports young, underprivileged musicians, music director for Christian Art Mission, and Adjunct Professor of Music at George Mason University.

**ACPC Music Committee: Dr. Wanda O'Brien-Trefil, Chair
Dr. Jarosław Gołombowski Ms. Alicia Dutka
Program: Dr. Wanda O'Brien-Trefil**

American Council for Polish Culture

Marcella Kochańska Sembrich Award Concert



1st Prize Winner

Rachel Ackerman, soprano

**Frick Fine Arts Auditorium
University of Pittsburgh Schenley Drive
Pittsburgh, Pennsylvania**

August 11, 2016 8:00 pm.

Program

O zittre nicht - Queen of the Night aria from
The Magic Flute Wolfgang Amadeus Mozart

Songs from Opus 19Fryderyk Chopin

Życzenie - A Maiden's Wish
Gdzie Lubi - Wherever She Pleases
Moja Pieszczotka - My Precious

Pieśni Księżniczki z Baśni
Songs of a Fairytale Princess.....Karol Szymanowski

Samotny Księżyc - Solitary Moon

Three Browning Songs..... Amy Beach
poetry by Robert Browning

I Send my Heart up to Thee
Ah Love, but a Day
The Year's at the Spring

1050 Year Commemoration of Poland's Christianity

Wezwanie Maryi - Prayer to Mary
Stanisław Moniuszko
Ave Maria.....Bach - Charles Gounod

Intermission

Caro Nome from *Rigoletto*.....Giuseppe Verdi

Chansons de jeunesseClaude Debussy

Pierrot
Apparition

Songs written as a Wedding Present to His Wife
Richard Strauss

Kling!
Morgen!
Cacille

I Could have Danced All Night from *My Fair Lady*
Alan Jay Lerner and Frederick Loewe

If I Loved You from *Carousel*
Richard Rogers and Oscar Hammerstein

Glitter and be Gay from *Candide*
Leonard Bernstein

Rachel Ackerman, soprano
Dr. Eunae Ko Han, piano

The Coloratura Soprano Voice

Arias written for the coloratura soprano voice provide the fireworks to any opera. Coloratura is a type of operatic soprano who specializes in music that is distinguished by agile runs, leaps and trills. A coloratura soprano has an unusually high range, which extends to the sixth octave, as well as flexibility and agility in singing cadenzas. This program includes three arias written for the coloratura soprano voice: Mozart's Queen of the Night aria, Verdi's „Caro Nome”, and Bernstein's „Glitter and be Gay”.