



Polish Heritage

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ACPC NEWS BRIEFS.....

KOPERNIK MEMORIAL ASSOCIATION RECEIVES GRANT

The ACPC Affiliate Grants Committee is pleased to announce that a 2018-19 matching grant has been awarded to Kopernik Memorial Association of Central New York. Currently the Association's physical location is on the second floor of the Polish Community Club in Utica, NY, and includes a library, screening room for small audience viewing and a larger access room used for various Polish craft workshops. Since the location is not handicapped accessible, lately Kopernik has been seeking additional venues for presentations, workshops and other events.

With a view to increasing its outreach to wider audiences, Kopernik intends to use the \$750 matching grant to help create a more attractive mobile educational display for public events. The Display will include a portable szopka with a built-in puppet theatre and a large poster with labeled components to accompany the szopka. There will also be a retractable banner with a photo of the Kopernik statue, highlighting his scientific achievements, in order to educate the public of this Polish citizen's accomplishments. Elements of the display will be used in venues dependent on the subject of the class, exhibit or demonstration.

Marcia Lewandowski, Affiliates Chair

LITERARY COMPETITION MATCHING AVAILABLE

To all Affiliates and Supporting Organizations: As you plan your activities for the coming year, please keep in mind that ACPC will match an award up to the amount of \$750.00 for a first place awardee of a Literary Competition conducted by your organization. Further information is available on our website: polishcultureacpc.org. The information is listed under "Competitions". Estelle Wachtel-Torres MD left funding for these competitions and it available and waiting for your organization to utilize. Please consider taking advantage this program.

*Carolyn L Meleski,
Wachtel Literary Committee Chair*

NEW POLISH HERITAGE CENTER BEING ESTABLISHED IN SOUTH TEXAS

The Polish Heritage Center at Panna Maria, a new American Council for Polish Culture (ACPC) supporting organization member, is being established in South Texas to tell the stories of the Polish immigrations and settlements in Texas. The new \$14 million,



Polish Heritage Center at Panna Maria

16,500 sf state-of-the-art Center, with an estimated opening date of December 2019, will be a unique destination for families, educational groups, scholars, researchers, and visitors –both local and world-wide.

In early December 1854, nearly 100 Polish families sailed into Galveston on the Texas gulf coast; they then sailed south to the former port of Indianola and trekked inland more than 200 miles to acreage secured for them by their kinsman, a Polish priest named Father Leopold Moczygemba. They finally arrived on December 24th and celebrated Midnight Mass under the sheltering branches of a great oak tree (which still exists adjacent to the beautiful Immaculate Conception Catholic Church). They named their new home Panna Maria (Polish for Virgin Mary), which is now honored as the first and oldest permanent Polish settlement in the United States and a National Register of Historic Places Historic District. It would be the first of several Polish communities that settled mostly south and east of San Antonio, but also as far away as the Texas Panhandle, as more immigrants joined their friends and countrymen in this new land.

The new Polish Heritage Center is being established in historic Panna Maria, Texas, which is about 55 miles southeast of San Antonio, in honor of the founding of this first permanent Polish settlement. The one-of-a-kind Center will celebrate all of the original Polish settlements in Texas, including Panna Maria, Bandera, Czestohowa, Falls City, Inez, Kosciusko, Las Gallinas, McCook, Meyersville, San Antonio, St. Hedwig, and White Deer, as well as later Polish settlements. Their collective story is one of faith, family and community.

The Center's mission is to "keep vibrant and relevant the history, values, beliefs, customs and traditions of the Polish settlers and their descendants... and to inspire, engage, and educate our visitors." The Texas Polish immigrant stories are full of toil, tribulation and triumph and are worth preserving as envisioned by its visionary and founder, Bishop Emeritus John W.

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From the President



Thomas Payne

Greetings to all beloved ACPC members.

There has been a whirlwind of activity amidst Polonia during this time of the year. Not only is October Polish Heritage month, but this year we celebrate the 100th anniversary of the reestablishment of Poland. There have been a multitude of celebrations in my home area of Washington D.C., and naturally the Embassy of Poland is at the forefront. I want to thank the Embassy for their generous support of ACPC and affiliate activities over the years and pledge our continued support for the Embassy's mission. I know that this 100th anniversary has also been a focus for your affiliate clubs this year.

Recently, I represented ACPC at the Polish American Congress conference in Chicago, followed by attendance at the Amricon Polish Cultural Center in Troy, MI to honor Poland's greatest composer. In this coming year I have pledged my availability to attend your affiliate functions as a means of promoting the benefits of ACPC membership and support, so I challenge affiliate clubs to test me out.

I want to reiterate our gratitude to Polish American Cultural Institute of Minnesota for their gracious hosting of our 2018 ACPC Convention. This was a testament to effective multi-tasking, as they were simultaneously holding their colorful festival, which we were delighted to attend on Saturday. Special thanks to Terry Kita, our coordinator, and the entire Board for their hospitality.

2019 will be a very busy year for us. Plans are under-

way to highlight the contributions that the first Polish immigrants to America made on behalf of democracy for all Americans, when in 1619, they organized the first recorded work stoppage in America in order to gain the right to vote. Ceil and Ray Glembocki have carefully amassed a very impressive educational package that can be shared with affiliates in order to educate your local area to these overlooked historical facts. It's all in a day's work for us Poles to publicize the overlooked contributions of Polonia to American culture, isn't it?

Finally, we are excited to take a courageous leap forward and begin plans to hold our 2019 ACPC Convention in Poland! Planning is in its infancy, so you will have to wait for further details, but rest assured that our objective is to conduct a Convention according to constitutional guidelines and have a lot of fun at the same time. So start budgeting your time and resources for a Convention in September 2019!

Our next issue will likely be in 2019, so I also want to wish everyone a Happy Thanksgiving and a Merry Christmas.

Thomas Payne

IN MEMORIAM

Richard Wiermanski



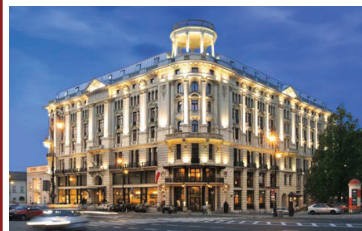
We mourn the passing of Richard Wiermanski, former President of the ACPC from 2001-2003 at the age of 89 years. In addition, to serving as President, Richard served on many ACPC committees and was a trusted advisor. He was a strong advocate for the Youth Leadership Conference that was held in the summer to draw young Polish American students together and acquaint with Polish American culture and politics. Richard was serving as President of the Friends of John Paul II

Foundation when he died. He also served on the Board of the Polish American Congress and past Grand Knight and Faithful Navigator of Knights of Columbus. Because of all the many years supporting Polish events here and in Poland, he was the recipient of the Cavalier Cross from the President of Poland. Richard is survived by five children, eight grand-children, and four great grand-children.

Wieczny odpoczynek racz Mu dać, Panie.

2019 ACPC NATIONAL CONVENTION

SAVE THE DATE!



**The 2019 ACPC National Convention
will be held at
The Hotel Bristol,
Warsaw, Poland
September 6 - 8, 2019**

Further details will be provided by
the Convention Committee in a few weeks.

ACPC JAMESTOWN PROJECT

“Why Weren’t We Taught About This in School?”

2019 will be the 400th anniversary of the first recorded work stoppage in America. Polish artisans threatened a work stoppage unless granted the same representative voting rights that English settlers in Jamestown were enjoying. The Jamestown Project sponsored by the ACPC to commemorate this successful event is well underway.

ACPC recently sponsored an exhibit of *Polish Perspectives* at the Virginia affiliate of the National Council for Social Studies in Roanoke, VA on November 2-3, 2018. Along with museum and educational representatives, 450



social studies teachers attended. Ceil and Ray Glembocki developed and presented on behalf of ACPC. The quote above was one of many similar from educators surprised to learn this enlightening aspect of Polish American historical contributions.

Our exhibit was a resounding success. Red and white canvas bags with the image of the marker of the first Poles arriving in Jamestown in 1608 were distributed. (see photo above) Teachers will have this appealing canvas bag advertising the importance of Poles in the Jamestown colony. We also established an important contact with song writer and performer John McCutchen, with the prospect that the story of Poles arriving in Jamestown and obtaining the right to vote in 1619 may be included in his CD of historical vignettes of American historical events that he presents worldwide. We distributed two posters, book marks for history teachers as well as a leaflet explaining the story of Jamestown and the contribution that the Poles made in the establishment of the colony. The Roanoke school district has already distributed our materials digitally to all history teachers in the Roanoke District.

In addition, our project will be part of the Virginia Commonwealth’s American Evolution project in July 2019. Weeklong activities will take place in Williamsburg VA celebrating the House of Burgesses assembling and the first arrival of African captives, as well as women arriving on ships to be part of the new Colony. We have been invited to participate in the week’s events to highlight the great contribution that Poles made to American representative democracy. Plans are also under way to once again work with all NCSS educators at their annual conference in October of 2019 to celebrate 400th anniversary of the Polish work stoppage and the granting of voting rights.

POLES IN JAMESTOWN HISTORIC MARKER



On the afternoon of July 20, 2012, a group of officers and members of the American Council for Polish Culture (ACPC), accompanied by government officials, dignitaries and guests gathered on the roadside of Virginia Route 31 near the entrance to the site of the historic Jamestown Settlement.

It was here, in the vicinity of historical markers devoted to German and African settlers of Jamestown and the Indian Princess Pocahontas, that the new marker was dedicated, to record the arrival of Polish craftsmen at the site in 1608.

These men came on the second supply ship, the "Mary and Margaret," early in the history of the settlement when skilled hands and industrious individuals were needed to help the struggling English colony survive.

For more details and lesson plan go to:
<http://polishcultureacpc.org/LessonPlan/lessonplan.html>
or email at: acpcncss@gmail.com



POLES IN JAMESTOWN



In the fall of 1608, the first Poles arrived in Jamestown, Virginia, only a year after this prime English settlement in North America was established.



Poles began to manufacture glass, tar, pitch and potash - establishing the first industry in what is now the United States of America.



In July 1619, Poles in Jamestown staged the first work stoppage in America. They demanded and received the right to vote.

Bookmark prepared by
The Polish Cultural Foundation
in cooperation with
American Council for Polish Culture

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Cecilia Glembocki, CFCS



2018 NATIONAL CONVENTION

Article by Peter Obst
Photos by Jackie Kolowski

The American Council for Polish Culture (ACPC) held its 70th Annual Convention in Minneapolis, Minnesota, from August 8 through 12. The local hosting organization was PACIM - Polish American Cultural Institute of Minnesota, a large and active group which promotes Polish culture in the area. The Crowne Plaza Hotel housed the convention and provided space for the meetings and the Awards Banquet. Located in mid-town the hotel was close to shopping plazas and near to the theater district. Those who opted to use the light rail service, could reach the downtown from the airport quickly, or travel farther out and visit the famous Mall of America.

Meetings started on Thursday with introductory comments from Edward Rajtar, president of PACIM, ACPC President Tom Payne, and a prayer from Fr. Philip Majka. Jaromir Luikan sang the Polish and American National Anthems. Minneapolis Mayor Jacob Frey, whose background is partly Polish, took time from his busy schedule to welcome the conventioners to the city. After the business session, Archbishop Bernard Hebda of the Minneapolis-St. Paul Archdiocese delivered an interesting talk about the significance of religion in Polish life at home and abroad. Though he apologized, stating that his audience was probably more knowledgeable about these matters than he, it turned out that he had some interesting observations to share and the session concluded with an interesting question and answer period.

Two new scholarships were inaugurated. The Walter Zahariasiewicz journalism scholarship, and a new version of the Polish Studies Scholarship, re-named for Leonard Skowronski who gave a large bequest for ACPC discretionary usage.

Later in the day, convention members travelled to the beautiful Chapel at Lakewood Cemetery where the Marcella Kochanska Sembrich Concert was held. This year's competition winner, Justine Izewski, delivered a beautiful and spirited performance accompanied by Seulgee Lee Nelson on the piano. Afterward, a group picture was taken of the singer and accompanist together with the music committee, headed by Jaroslaw Golembiowski.

On Friday Ray and Cecile Glembocki presented their plans and items to be featured at the National Conference for the Social Studies in Chicago, IL (Nov. 30-Dec. 2). Since next year is the 400th Anniversary of the "strike" that gave Poles working at the Jamestown colony voting rights, they will also attend a state conference at Roanoke, VA. Henrietta Nowakowski spoke at length about this "strike" which Virginia state historians prefer to call a "work stoppage." She had a nice Power Point presentation which underscored the significance of a St. Hyacinth medal found during an archeological investigation at Jamestown. The point was that it was most likely Poles who would have had a



2018 Awardees: (l-r) Richard Poremski, Carla Tomaszewski, Judi Tompkins, Tom Payne.



Marcella Sembrich Kochanska Recital (l. to. r.) Tom Payne, Alicia Dudka, Justine Izewski (vocalist), Seulgee Lee Nelson (accompanist), Jaroslaw Golembiowski (Chair of Music Committee), Celia Larkin, Robert Synakowski

memento devoted to a saint from their own country.

The luncheon speaker that day was Jordan Sramek who gave a very illuminating talk about Polish Medieval and Renaissance music. For years now he has been the director of the Rose Ensemble which is devoted to performing and exploring early European music.

That evening, at the annual banquet, the following awards were presented:

- Distinguished Service Award - Richard P. Poremski
- Cultural Achievement Award - Carla Tomaszewski
- Founders Award - Judi Tompkins and Tom Payne

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Leonard Skowronski Polish Studies Scholarships Awarded

submitted by Debbie Majka

The American Council for Polish Culture awards has awarded three scholarships in Polish Studies for 2018.

The Committee members are: Ursula Brodowicz, M.S.; Carolyn Meleski, M.S.; Raymond Okonski, Marion Winters, M.A.; Deborah M. Majka, M.S., Chair

Krzysztof Chwala - Yale University, New Haven, CT, Bachelor of Science, Statistics and Data Science Anthropology, Expected graduation May 2020.

Krzysztof is fluent in Polish, he attended the Juliusz Slowacki Saturday Polish School for 12 years where he studied orthography, literature and religion in Polish. He writes that his graduation exam included a presentation on the subject of Polish patriotism outside Poland which he states is very important to him. Following this presentation he was invited to participate in a Chicago Polish radio talk show, was interviewed twice on the subject and asked to audition for a Polish television series. At Yale University he joined the Yale Polish Student Society and is serving as vice president.. His final paper for Music & Diplomacy 101, entitled, *The Italianization of Sigismund III Vasa's Music Court*, inspects the formation and advancement, particularly the Italianization, of the Royal Polish Musical Court in the late 16th and early 17th century during the Vasa dynasty.



Krzysztof Chwala

John D. Rossiter - University of Rochester, Simon School of Business, Bachelor of Science in Business, Class of 2019 Polish Studies, University of Rochester. Upon arriving at Rochester

University, John enrolled in Polish language classes and is quite proud of his ability to converse and comprehend. He's most grateful to his Professor, Mrs. Wojciechowska, who really made "Polishness" warm and welcoming! He attends as many films as he can during Rochester's Polish Film Festival. He credits his visiting professor from the Jagiellonian University with whom he explored Post-1989 Polish Culture, for his appreciation of Polish art. In the Summer of 2016, John visited Poland for the first time, while studying at the Jagiellonian University and participated in World Youth Day in Krakow. He was able to navigate, translate and introduce a few of his fellow students to Poland.



John Rossiter

Emily Theobald, Ph.D. student in Music/Polish Studies, College of Fine Arts, University of Florida. Her independent study is in Polish music since 1945. She also is engaged in Foreign Language and Central European Studies at the University of Florida and attended the Summer Language Institute at the University of Pittsburgh in Krakow. Her research paper is entitled, *The Guilty to be Judged: Penderecki's Lacrimosa (1980) and the Gdansk Movement*. Her mission as a musicologist is to create and disseminate new knowledge on the music of Poland - much of which has not been widely studied - and to foster an appreciation for this body of work within larger socio-cultural spheres. Emily wishes to write about Polish music in a way that is both rigorous for musicologists and accessible for a non-specialist audience which will ensure that the largest possible number of people can begin to understand and appreciate the contributions of Polish composers. Her Skowronski Award is for her doctoral studies.



Emily Theobald

CONVENTION - continued from page 4

On Saturday, a number of resolutions were approved, among them two were especially significant.

The convention remembered Polish-American historian Edward Pinkowski who this year reached the age of 102. A card was signed by all attending and mailed to Mr. Pinkowski to his home in the Ft. Lauderdale, FL, area. Age has not stopped him, and he continues to pursue various lines of research.

The other resolution mentioned that seven paintings and four tapestries from the Polish Pavilion at the 1939-40 World's Fair in New York City have been preserved at Le Moyne College in Syracuse, and the Polish Government has indicated a strong interest in having them return to Poland. It was therefore resolved that the ACPC Convention issue a letter, signed by President Tom Payne, supporting Poland's Minister of Culture Piotr Glinski in his negotiations to have these paintings and tapestries returned to Poland and placed in the new National Museum of Polish History in Warsaw.

In the afternoon the group boarded a bus and toured Min-

nehaha Park among the lakes and visited the famous Minnehaha Falls immortalized in Henry Wadsworth Longfellow's "Song of Hiawatha." Afterwards the bus crossed the Mississippi at Nicollet Island and the conventioners went to spend some time at the Twin Cities Polish Festival located in a park alongside the river. Pierogi, *piwo* and polkas were in plentiful supply. One could try the food, listen to the folk singers, watch the folk dance groups or dance to the sound of different polka bands. There were also souvenir stands selling t-shirts, Polish made products, and souvenirs. Even writer James Conroyd Martin was there promoting his series of books that began with *Push not the River*.

Though this was one of the smaller conventions in recent years, a lot of business was efficiently conducted with new and continuing projects being proposed and financed. Those in attendance had a chance to visit the greater metropolitan area of Minneapolis and see how the Polish-American community was doing there (Quite well!) Conventioners made new friends, revived old contacts and had a chance to trade ideas before returning to their local cultural clubs.



AFFILIATE & SUPPORTING MEMBER NEWS

TEXAS

Polish Heritage Center at Panna Maria

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Yanta, a native son of the area, who stated, "We have to preserve our inherited values, share them with new generations of our families, and with pride and thanksgiving, share them with the whole world."

The Center will have permanent and temporary gallery exhibits, a library, genealogy research room, an archives, theater, offices, conference room, concessions and retail spaces. Professional high-tech interactive and immersive experiences will highlight early Polish history to the present. This will include self-guided audio tours in English, Polish, Spanish and one specifically for school groups. A library will have books in Polish and English for reading and research, an Archives and Collections area will house and preserve artifacts and documents, while the Genealogy Room and Oral History Collection will offer opportunities for visitors to access family records and photos.

The initial interior spaces will include a conference room, offices, rest rooms, genealogy research area, and library and are expected to be completed in 90 days. Once completed, the Center directors and volunteers will be able to hold on-site presentations, provide the first limited tours and continue work on the interior and on the exhibits through to completion.

As work on the interior spaces and exhibits progresses, the Board of Directors are focused on the capital campaign, with more than half of the \$14 million already pledged. Over three dozen Texas Polish descendants have volunteered to provide awareness of the upcoming Center to their respective communities. In addition, we are reaching out to all local, the wider Texas and national Polish communities and organizations with presentation updates and articles about the new Center.

We invite you to visit our web site: www.polishheritagecentertx.org, Like our PHC Facebook and Twitter @polishcentertx as well as visit Panna Maria, Texas to see the work in progress.

As a 501(c3) tax-exempt non-profit foundation, your support is greatly appreciated. Our Tax ID# is 46-0561240. You can also reach us by mail at Polish Heritage Center, P.O. Box 28125, San Antonio, TX 78228, by phone: (210) 387-7472 or email: polishheritagecentertx@yahoo.com.



Polish Heritage Center at Panna Maria, Texas-Exhibit Design Plan of Polish Immigration and Settlement in Texas by Steve Harding Design.



Floor Plan of Polish Heritage Center at Panna Maria, Texas - Construction in Progress.



40th Anniversary Adam Styka Art Exhibit and Sale 2018

This year's Adam Styka Art Exhibit and Sale was organized by the Polish Heritage Society of Philadelphia, an affiliate of the American Council for Polish Culture (ACPC), with the cooperation of the Pauline Fathers at the Our Lady of Częstochowa Shrine in Doylestown PA. The opening reception was held on Sunday August 26, 2018. Twenty-seven artists from Pennsylvania, New Jersey, and New York exhibited this year. It was a very diversified show that featured experienced professionals and talented amateurs. There was a variety of media in addition to the traditional oils and pastels. Several entries were three-dimensional, the most eye catching being a masterfully done "szopka" executed in the classic manner by Dave Motak.

Jean Joka, President of the Polish Heritage Society of Philadelphia, greeted the guests, among whom were Mateusz Gmura, Vice-Consul at the Polish Consulate in New York and the Honorary Consul in Philadelphia Deborah M. Majka. Marie Hejnosz, Director for the Adam Styka Art Exhibit and Sale then took the podium and with the Vice Consul's assistance presented the prizes to the winning artists.

The Grand prize of \$500 was awarded to Piotr Wirkijowski, for his entry entitled "Volyn," a work that contemplates the infamous crimes against the Poles living in Ukraine. The prizes that followed were funded by the American Council for Polish Culture. Second place went to Justin Jdrzejczyk for "Nocturne," third place for the evocative "Martyrdom of St. John the Baptist" by Eric Armusik. The Emilia Piasecka Award was given to Marek Wojtowicz for an untitled abstract.

There were an unprecedented seven Honorable Mentions recognizing: John Kazary "Runners on Your Mark;" Steve Zazenski "Country Summer;" Fred Place "Slyder Farm;" Brian Oliver "Stockton Bridge;" Robin Crowley "Breakfast at Pearls;" Eugene Maziarz "Landscape III;" and Bridget Lokay-Warne "Beyond."

Every year, this exhibit attracts much attention from visitors to the annual Polish American Festival at the National Shrine of Our Lady of Częstochowa in Doylestown. It has been a regular feature there for many years thanks to the support of the Pauline Fathers. Those artists who would like to participate in next year's exhibit and sale should check the website of the ACPC www.polishcultureacpc.org under "Competitions."

The formal presentation of the awards was followed by a wine and cheese reception. Numerous guests attending the reception had an opportunity to meet the artists and learn more about their work.

Submitted by Peter J. Obst



"Volyn" - First place winner Piotr Wirkijowski. (photo P. Obst)



RP Vice Consul in New York Mateusz Gmura with Polish Heritage Society President Jean Joka. (photo J. Romanski)



Christopher Jodlowski and his entries in the exhibit. (photo P. Obst)



AFFILIATE & SUPPORTING MEMBER NEWS

WASHINGTON, D.C.

Polish American Arts Association of Washington, D. C.

The PAAA held its annual Chopin Concert benefiting our Scholarship Fund on March 18, 2018, at the Arts Club of Washington, a beautiful venue in a historic building (former home of President James Monroe) which is becoming a favorite for our events. The pianist was Thomas Pandolfi, a brilliant virtuoso with a special affinity for the music of Chopin, whom he calls his favorite composer. The program was all-Chopin, except for the opening number, Richard Addinsell's *Warsaw Concerto*, and included a most pleasing panoply of Chopin's styles – from the bravura of the etudes, polonaises and Fantaisie-Impromptu to the delicacy of nocturnes, waltzes and mazurkas.

Verbal presentations are a hallmark of Tom's recitals; he provided incisive and informative commentary on each work such as his introduction to the five Chopin Etudes on the program, giving a description, in layman's terms, of the technical pianistic problem posed by each.

Wianki on the National Mall, also known as Festival of Wreaths, was held on June 23, 2018. This ever popular event, held in the center of the most prominent place in the nation's capital, is a showpiece of Polish music, dances and observance of an age old tradition, attracting audiences of visitors and tourists literally from all over the world. This year we hosted, in addition to the groups from nearby areas, the dancers of *Polskie Kółko Międzykolegialne*" (The Polish Intercollegiate Club), or PKM, from Philadelphia.

At the May 6, 2018, Membership Meeting, Polish Cultural Attaché, Jolanta Chojecka spoke about the Polish American writer Tadeusz Wittlin who worked at Voice of America and Radio Free Europe and was the editor of the United States Information Agency's magazine *Ameryka*, and showed excerpts from her film *Tadeusz Wittlin and his Muppet Show (Tadeusz Wittlin i jego szopka)*.

We joined other organizations and the Embassy of the Republic of Poland in celebrating the 100th anniversary of the regaining of Poland's independence, by providing financial support to the National Philharmonic and Maestro Piotr Gajewski, for a gala concert of Polish music on June 2, 2018, at the Strathmore Music Center.

The PAAA's Children's Book Project publication, *Poland, a Portrait of the Country Through its Festivals and Traditions*, is being distributed and sold throughout the world. We are very proud that the book's author, Carla Tomaszewski, was this year's recipient of the ACPC Cultural Achievement Award.

On October 5, we co-sponsored a recital by two young Polish cellists who were the joint recipients of the first prize in their category in the prestigious Johansen Competition for Young String Players. The recital was held in the

Arts Club of Washington as part of the Club's regular Friday Noon Concerts and was followed by a lunch attended by a number of PAAA members.

On Sunday, December 9, we will host the annual PAAA Wigilia at the Arts Club of Washington. Everyone is invited.



Arts Club Recital: PAAA President Celia Larkin, cellist Krzysztof Michalski, Arts Club President Judith Nordin, cellist Michał Balas, JIC Chairman Judith Silverman, Pianist Frank Conlon (seated).



Chopin Concert: Concert Chairman Ted Mirecki, PAAA 2nd Vice President Rose Kobylinski, Pianist Thomas Pandolfi, PAAA President Celia Larkin.



General Meeting: Celia Larkin and Jolanta Chojecka.



NEWS FROM THE POLISH CULTURAL CLUB OF GREATER HARTFORD, INC.



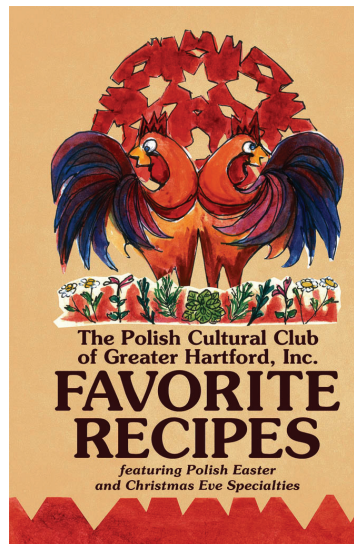
Presenting the 32nd Jennie Marconi-Javorski Scholarship awards, Scholarship Co-Chairs Florence Langridge (far left) and Virginia Pudlo (far right) congratulate this year's recipients (left to right): Adrian Gorczyca, Sara Loniewski, Camdyn Pegg, Karolina Wlaz, and Sylwia Zambrzycka.

2018 Marconi-Javorski Scholarship Awards Presented

On June 20, 2018, an Award Ceremony and Reception was held at the Polish National Home in Hartford to honor the five recipients of the 32nd Jennie Marconi-Javorski Scholarship established in 1986. Scholarship Co-Chairs Florence Langridge and Virginia Pudlo presented each of the following exceptional young Polish-Americans with a check for \$1,000.00:

- **Adrian Gorczyca**, who will be a freshman at Central Connecticut State University majoring in computer science.
- **Sara Loniewski**, who will be a freshman at University of Connecticut-Storrs majoring in allied health sciences with a goal of a Master's in Speech Pathology.
- **Camdyn Pegg**, who will be a freshman at the University of Hartford- West Hartford majoring in architectural engineering.
- **Karolina Wlaz**, who will be a freshman at Saint Joseph University, West Hartford in the six-6 year Direct Entry Physician Assistant Program.
- **Sylwia Zambrzycka**, who will be a senior at University of Connecticut-Storrs majoring in allied health sciences with a minor in psychology.

Smacznego!



Cookbook cover by artist and Club member, Ursula Brodowicz.

There will be a new cookbook on the scene in time for the holidays, thanks to a hard-working Cookbook Committee comprised of Frances Pudlo (Editor), Ursula Brodowicz (Cover Artist), Lilia Kieltyka, Florence Langridge, Anna-Mae Maglaty, Carol Bogon Phelan, and Virginia Pudlo. In 1988, the PCCGH produced *A Book of Favorite Recipes – including Christmas and Easter*.

Due to great interest and demand, the Club has decided to issue a second edition of its popular cook book entitled *FAVORITE RECIPES*

- featuring *Traditional Easter and Christmas Eve Specialties*.

Many of the original recipes were retained, but new recipes have also been added to keep up with current food trends. We hope this collection of Polish and non-Polish recipes will be treasured and enjoyed by all.

The book can be purchased for \$16.00 each or two for \$30.00, plus \$4.00 per book for shipping and handling. Checks are payable to "PCCGH" and should be mailed to: Polish Cultural Club of Greater Hartford, Inc., P.O. Box 380699, East Hartford, CT 06138-0699. Requests can also be made by e-mail at pccgh18@gmail.com or by phone at (860) 659-0356.



The Friends of the John Paul II

The Friends of the John Paul II Chapter in Washington, D. C. was accredited on November 5, 1985 within the Diocese of Washington D. C. Our mission and purpose are to perpetuate the legacy, ideals and teachings of Saint John Paul II and to financially support the Foundation in Rome with donations from the supporting membership, year-end gift giving, special occasions and events.

The Educational Legacy Committee has working diligently in collaboration with three diocesan catholic school systems. They have been active by developing programs for thousands of children from elementary to high school grades. The committee has established a coloring contest in 2017 and distributed \$7,500 in funds to schools, students and teachers who presented art work about John Paul II. These winning students will have their art work published in a children's book which will contain activities and interesting facts about John Paul II's life. We have a gifted curriculum specialist Carol Jones who develops lesson plans for our *At the Altar to World* book, our Illuminations Project, a lesson plan on the DVD *Liberating a Continent*.

By working cooperatively with the John Paul II National Shrine in Washington, D. C, our Foundation distributed nearly 4,000 hard cover books *At the Altar of the World*. Parishes distributed these to the First Holy Communion children, Confirmation candidates and to religious educators.

The opportunity exists to continually promote our mission through Polonian groups. By cooperating with the American Council for Polish Culture and exhibiting at the National Social Studies Conference where 4,000 educators attend, the Polish Perspectives Exhibit portrays John Paul as a significant person who changed the course of history of the world. There are educational items distributed in the form of DVDs, CD's, pamphlets, bookmarks. This makes the exhibit extremely popular for educators from across the United States.

Our Chapter held a gathering of the newly elected members of the Board of Directors in December, 2017 at the Army Navy Country Club in Arlington Virginia.

On May 19, we held a celebration of the remembrance of John Paul II's 98th birthday by honoring Revered Monsignor Walter Rossi. Monsignor is rector of the Basilica of the National Shrine of the Immaculate Conception in Washington, D. C. Since Monsignor Rossi is of Polish background, he was able to relate his own personal family remembrances of being brought up in a Polish family. He spoke of his fondness of our beloved Pope John Paul II and his personal meetings with him.



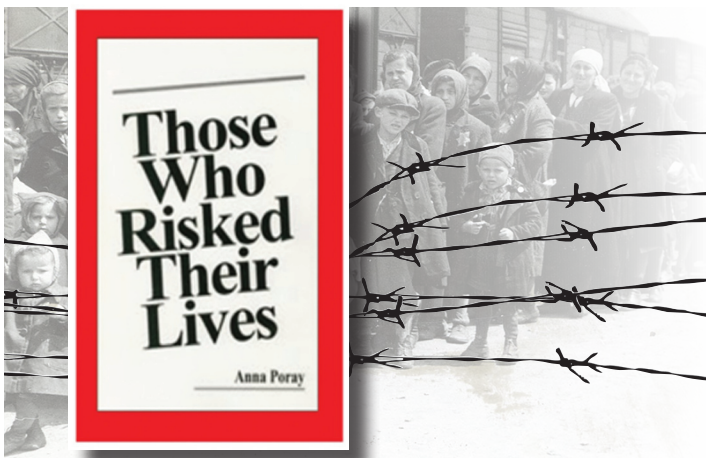
Mary Lou Karch, the late Richard M Wiermanski and Mary Flanagan being honored at the Friends of John Paul II D. C. Chapter new board luncheon.



Monsignor Walter Rossi



Cecilia Glembocki



**Anna Poray's
Those Who Risked Their Lives
gains much needed Index**

In the cynical age in which we live, accounts of altruistic behavior by individuals who risked their lives for others during World War II should be especially welcome to readers. In wartime Poland, unlike in other German occupied countries, Gentiles who extended any form of assistance to Jews risked execution by Nazis. Despite cultural, religious, and linguistic differences between Polish Jews and Polish Christians, most Poles were sympathetic to the plight of the Jewish people. Hundreds of thousands of Poles sheltered, fed, clothed, provided forged documents and looked after the medical needs of Jews on a regular basis. There were additionally hundreds of thousands of Poles whose assistance, though occasional and indirect, was no less dangerous.

Those Who Risked Their Lives, compiled, edited and annotated by Anna (Wybranowska) Poray, offers a glimpse of some of the thousands of Poles who rescued Jews. The book records the names and experiences of many of these remark-

able individuals. Recently, an Index to accompany the book was created by members of the Polish American Congress Michigan Division

Henrietta Nowakowski, Barbara Gronet, and Rik Lapham contributed to the project. It was an enormous endeavor, but the Index was much needed as an aid in identifying the rescued Jews and their Polish Christian rescuers as well as the locations where these acts of mercy occurred. In the introduction to the Index its authors write: "This work pertains only to what the editor documented. It neither exhausts the topic nor covers all known cases. As such, it should be treated as a companion resource to other similar works".

The Talmud says that he who saves one life, saves the world. Thousands of Jews can bear witness to the Poles who saved the world.

Those Who Risked Their Lives was produced by the Heralds of Truth, a Michigan-based organization, and published by IRIS Publishing Services. Last year Heralds of Truth officially transferred promotion of this book to come under the auspices of the Michigan division of PAC. This important book has already found its place on the shelves of such far away places as Polish Library in Montreal, Canada, and in Perth, Australia (the book was ordered by an author and columnist Joseph Poprzeczny). Thanks to the press release posted on PAC-MI web-site and Facebook page, we are receiving a great interest in the book from all over the world.

The book with the accompanied Index is available for purchase (\$20.00 + \$5.00 shipping & handling) at the Polish American Congress Michigan Division office (11333 Joseph Campau, Hamtramck, MI 48212). Write us or call the PAC-MI office at 313-365-9400, or email us at www.pacmi.org, to order your copy. We strongly suggest purchasing a copy and donating it to a local library or school as well.

*submitted by Sebastian Szczepanski,
PAC-MI Administrative Assistant*

“Eye of the Eagle” Walter Zachariasiewicz Scholarship



Walter Zachariasiewicz

We are pleased to announce that plans are underway to initiate and administer the new *Eye of the Eagle* Walter Zachariasiewicz Scholarship program. Walter was a former past president of the ACPC who had a long and illustrious career representing Polish-American political interests. Walter passed away in 2016 at the age of 104. He dedicated his entire life to the promotion and understanding of Polish culture and history and to humanitarian causes worldwide.

He was a former Polish diplomat and military officer, a Gulag survivor, a political and social activist.

There is not sufficient space in this brief article to mention the many capacities that he served in and the many United

States Presidents with whom he consulted. But he was particularly proud of his becoming a Knight Commander with Star in the Order of St. Gregory, bestowed upon him in 1991 by Pope John Paul II; and the Commanders Cross, Order of Polonia Restituta, presented to him by President Lech Walesa in 1994. He served as a member of the National Press Club and wrote many articles, pamphlets and reports.

Walter left a generous bequest to the ACPC in order to establish an annual scholarship award to a Polish-American college student majoring in the fields of journalism and media relations. A committee has been formed to implement Walter’s wishes. Chairman Mark Dillon and his two fellow committee members, Mary Ellen Tyszka and Rob Synakowski, have already met to ensure that the program is fair and in line with the spirit of Walter’s legacy. If you know of any Polish-American students who have outstanding credentials in those fields, alert them to go to our website in January, where details will be posted.

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Contributing photographers for this issue of Polish Heritage include Jackie Kolowski and Peter Obst.

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