



Polish Heritage

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ADAMOWICZ BROTHERS:

Polish Aviation Pioneers

by Peter J. Obst

The 1920s and 30s are primarily remembered for prohibition, jazz, flappers and the growth of aviation - and there was a part to be played by Poles in all of these categories.

In 1934, only seven years after Lindbergh's solo trans-Atlantic flight, two Polish immigrants, brothers Ben and Joe Adamowicz (photo top left) from Brooklyn, made a flight over the Atlantic Ocean with a landing in Warsaw at the end of their journey.

The historical context and details of this flight are examined in a recently published book *Across the Atlantic - The Adamowicz Brothers, Polish Aviation Pioneers* by Zofia Reklewska-Braun and Kazimierz Braun. What is remarkable about this story is that two men, ordinary guys quite unknown in the then-existing aviation community, managed to accomplish something that, at the time, was still regarded as a dangerous and daring feat.

Even before their excursion into aviation, these two "everymen" were part of the immigrant success story. They started a soft-drink bottling plant, made money, acquired property - and hobbies. From bicycling they moved to motorcycles, then to automobiles - where they had quite a few mishaps - and, finally, airplanes. The flying bug got a hold of them and planning for a flight to Poland started. After mastering pilotage on an old Waco airplane, they purchased a slightly used Balanca Pacemaker single-engine monoplane and had it outfitted with long range tanks.

It was a wise choice as, at the time, aircraft designer Guiseppe Mario Bellanca was the leading manufacturer of aircraft with long distance capabilities. According to records, the plane, featured in the photo above, carried about 430 gallons of high test aviation fuel - plus 21 additional 5 gallon canisters, just in case. They paid somewhere between ten and twelve thousand dollars for the plane. Ten thousand dollars in 1934, adjusted for inflation, would be \$178,000 today, and this did not include all the additional expenses connected with the trip.

Starting from New York on June 28, 1934 they landed at Harbour Grace, Newfoundland, and flew on for over 30 hours above the ocean, at one point encountering stormy weather and icing conditions. The plane landed on a field in France and refueled, then continued, making a landing in Germany. Flying east, they sighted and followed the Vistula to Toruń, and after some delays were finally cheered by

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UPCOMING....

THE ACPC SPRING BOARD MEETING

Date: March 11 and 12

Location: Holiday Inn

1900 Fort Myer Drive

Arlington VA 22209

703-807-2000 ext. 2222

Rate: \$109 per night, includes free breakfast and complimentary parking.

In making your reservation, please use block ACPC and mention "in house reservations"

Deadline: February 11

This hotel is a short distance away from Reagan National Airport and close to the Metro Subway System.



This will be a special weekend.

Our plans include a tour of the newly refurbished John Paul II Center on Saturday afternoon and a Chopin Concert that evening featuring the violinist Krzysztof Zimowski who performed at our Chicago Convention accompanied by our very own Jaroslaw Golembiowski. Venue will be the Embassy of the Republic of Poland. More details will follow. You may register online at www.hirosslyn.com.



PLEASE SEE PAGE 3 FOR 2016 CONVENTION INFORMATION.



From the President



Thomas Payne

Greetings fellow ACPC members! I hope that this winter season finds you warm and prosperous. Spring cannot come soon enough, and we hope that we will have early Spring weather when our Board members congregate in Washington on March 11 and 12 for the Board Meeting. It is always exciting to get the reports from Committee Members about what is happening in their respective areas. We always know that Marion Winters tirelessly continues to raise money for scholarships and that Peter Obst is going to report on commemorations of Polish American history and exciting educational developments. And then Cecilia Glembocki unveils plans to surpass the previous year's accomplishments at the NCSS Conference. So I look forward to reconvening with our friendly faces. We also have planned an excursion to the newly renovated John Paul II Shrine, followed by a trip to Polish soil at the Embassy of Poland to enjoy a Chopin Concert featuring a splendid Polish violinist accompanied by our very own Jaroslaw Golembiowski on Paderewski's piano. The weekend is hosted by the Polish American Arts Association of Washington, D. C.

At this time of the year, many of our clubs are launching their scholarship programs to benefit outstanding students of Polish origin. We all know that the cost of education has risen tremendously, and most students are seeking financial assistance to lighten the burden. Since our organization appreciates the value of higher education, ACPC sponsors several scholarships. Details can be found on our website at <http://polishcultureacpc.org/>.

The Pulaski Scholarship offers \$5,000 for those pursuing graduate studies. The ACPC Summer Study Scholarship provides \$2,000 for students who are pursuing summer studies at one of Poland's fine universities. The Skalny Scholarship provides \$3,000 to awardees who have completed at least two years of college or university work. Our affiliates also have their own worthy programs. I encourage all of you who are aware of outstanding young Polish American scholars to let them know of the opportunities and visit the websites of ACPC and its affiliates. For instance, PAAA of Washington offers scholarships to students from outside of the DC area if they are attending a school located in the District of Columbia, Maryland or Virginia. Finally, I would encourage everyone to make financial contributions to their local affiliates for this purpose. Even modest donations add up. We are proud of the educational stars that are produced out of Polish family trees.

I hope to see many of you this year as we gather in Washington in the Spring, in Pittsburgh in the Summer, and help Hartford celebrate their anniversary in the Fall.

Sincerely,
Thomas Payne
President

General Pulaski Birthday Celebration

The Savannah General Pulaski Committee, an affiliate of the American Council for Polish Culture, will be hosting a Commemorative Memorial Birthday Ceremony honoring the 271st anniversary of General Casimir Pulaski's birth (born March 6, 1745). Visit our site:

www.savannahgeneralpulaski.org.

The commemoration will be held on Saturday March 5, 2016 in Savannah, at Monterey Square (corner of Bull and West Gordon Streets). This is the site of General Pulaski's burial and monument erected in his name acknowledging the great contributions and ultimate sacrifice he made for this country.

The ceremony is free and open to the public. Our ceremony will be held between 1:30-2:00 p.m. We will have a procession of local and visiting Polish clubs who will lead the ceremonies into Monterey Square. This will be followed by an Invocation, laying of wreaths at General Pulaski's tomb, and some brief remarks by dignitaries.

Following the ceremony, we are holding a celebratory dinner reception at the Landings on Skidaway Island. The cash bar will begin at 5:00 p.m. A dinner buffet will follow approximately at 6:00 p.m. The cost for the buffet is \$45.00 per person. During our dinner, we will pay tribute to Mr. Edward Pinkowski, the founder of the Poles in America Foundation. Mr. Pinkowski will be celebrating his 100th birthday this year and we will wish him not only *Sto Lat!* but *Dwieście Lat!*

Savannah is a frequently visited historical site with ties to both the Revolutionary War and the Civil War. During this time of year, we enjoy generally sunny skies with temperatures in the 70's. It is a beautiful time to visit Savannah and pay homage to General Pulaski.

For more information or to make reservations, please contact:

Glenn Ball, 912 335-1754,
Andrew Boguszewski, 912 401-5861,
or Edward Krolikowski, 912-598-4421.

Save the Date

2016 NATIONAL CONVENTION

August 10 - 14 Pittsburgh, PA

The 2016 ACPC National Convention will be held at the **Wyndham Pittsburgh University Center Hotel**, in the Oakland section of Pittsburgh, Pennsylvania.

Convention attendees can take advantage of Oakland's many amenities and attend the Marcella Kochanska-Sembrich Awardee Recital in one of Oakland's elegant venues. Attendees can also admire the panoramic view of Pittsburgh Golden Triangle, "one of the best views in America" from high atop Mt. Washington (1),

Oakland is Pittsburgh's academic and cultural district. Centrally located in the heart of Oakland, the Wyndham Hotel (2) is within walking distance of several cultural attractions, including the towering University of Pittsburgh Cathedral of Learning and its landmark Commons Room and Nationality Classrooms (3), beautiful Heinz Chapel (4) as well as Carnegie Museum of Art and the Carnegie Museum of Natural History (5) with their stunning Hall of Architecture and *Dinosaurs in Their Time*, a dynamic, immersive new exhibition of one of North America's largest collections of dinosaurs and related prehistoric artifacts.

Further afield, there is the vibrant Strip District and the award winning Andy Warhol Museum on Pittsburgh's North Side (6)

This is just a sampling of what awaits us in Pittsburgh.

More information will follow as it becomes available.



ACPC FALL BOARD MEETING

The Fall Board meeting, hosted by affiliate Friends of Polish Art, was held November 13 and 14, 2015, in downtown Detroit, Michigan. Carol J. Surma, President of FPA, welcomed the attendees. Friday evening President Tom Payne brought the Fall Board meeting to order and business was conducted as usual. That evening, the Board members enjoyed a wonderful reception prepared by our Detroit hosts. It was a chance to get together and talk about activities conducted by the affiliates.

The Board meeting continued Saturday morning with a number of important issues being raised by the board. That evening the Board members attended a performance of the recently re-discovered opera "The Passenger" "Pasażerka" by Polish born composer Mieczysław Weinberg who fled to the Soviet Union. The opera was suppressed until after 1989. Besides the spectacular two-story set, the opera was sung in Polish, German, French, Russian, Czech, Yiddish and English

in order to portray the different individuals who were imprisoned in the camps.

The opera was being performed for the first time at the magnificent Detroit Opera House by the Michigan Opera Theatre. The story is based on based on a novel by Zofia Posmysz which is set after World War II and takes place on an ocean liner. As reported in *The Detroit News*:

"The opera opens as a middle-aged German woman named Liese boards an ocean liner in the early 1960s with her husband, a diplomat named Walter. Liese is shocked to see a fellow passenger she thinks she knows, yet she also believes the woman to have been killed at Auschwitz. It turns out that Liese was an SS guard at the death camp during the war and the mysterious passenger, Marta, was a prisoner in her charge. Liese is so unnerved that she confesses her past to her husband for the first time.

From here, the action unfolds on literally two levels as the Liese-and-Walter story plays out amid the relative gaiety of the ship above, while the nightmare of prisoners' lives at Auschwitz emerges below in a series of

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ACPC AFFILIATE MATCHING GRANT SUPPORTS HARTFORD PROGRAMS

Submitted by Patricia A. Kaczynski and Frances T. Pudlo, Co-Presidents

The Polish Cultural Club of Greater Hartford, Inc. is both honored and grateful to be the recipient of the ACPC's 2015 Affiliate Matching Grant of \$500 which helped to defray the costs of our 35th Annual Szopka Festival, Szopka Making Competition, Coloring Page Display, and Community Outreach.

Held at the Polish National Home in Hartford, Connecticut, on Sunday, November 29, 2015, the 35th Szopka Festival and Competition drew a large audience from around Connecticut and bordering Massachusetts. Vendors offered a variety of Polish imports, pottery, jewelry, and holiday items. Pierogi, hand made by Club volunteers, along with *paczki*, home-baked delicacies, *kielbasa*, and *babki* were sold at the *Kawiarnia* and Country Kitchen booths. And, of course, Święty Mikołaj, was on hand in his golden raiment for photographs and to extend Christmas greetings to all.

The highlight of the event was the announcement of the winners of the Szopka Competition. Thirty-two amazingly beautiful entries were judged, and cash prizes awarded. Two Club members were particularly instrumental in making this year's Szopka Competition one of the most memorable: Marek Czarnecki and Carol Oleasz.

Marek gave a lecture and demonstration entitled "Polish Folk Art of the Nativity Scene - Krakowska Szopka" (sic) to prepare and inspire would-be artists for the Szopka Competition. He also visited several parochial schools and the Polish Saturday Day School in the Hartford area to bring his message to the classroom.

Carol, a teacher and Szopka Competition Chair, worked with students at her school, many from varied cultural backgrounds, to help them create a szopka. Younger children were provided with an image of a szopka to color. Completed entries were displayed, and a Polish straw ornament and candy presented to each participant.

The Club's annual Szopka Festival has long been an important fixture in the holiday schedule of Hartford Polonia, and its benefit is displayed by the large number of people, Poles and non-Poles, who take time out of their busy holiday schedule to experience a day of Polish culture, food, and tradition. It brings back memories of times past to those of Polish heritage, while hopefully instilling positive memories in a new generation of young Poles. The Szopka Competition keeps a unique and beautiful creative art form alive and introduces children of many cultures to something they would not normally experience.

The Polish Cultural Club of Greater Hartford, Inc. is most appreciative of receiving the ACPC's 2015 Affiliate Matching Grant.



Top Photo: Some of the entries in the 35th Annual Hartford Szopka Festival; Second Photo: Display of Szopka Coloring Pages; Third Photo: Two young awardees in the Competition; Bottom Photo: Many Polish-style folk crafts and foods were offered in the vendor area.



50th Anniversary Polonaise Ball

by Jean Joka, Communications Director

The Polish Heritage Society of Philadelphia (PHSP) has had many accomplishments since its founding back in 1965. There was the Kopernik Monument located on the Benjamin Franklin Parkway in the center of Philadelphia; along with many historical markers, such as that for Ralph Modjeski, Chief Engineer of the Benjamin Franklin Bridge; Dr. Walter Golaski, inventor of the Dacron blood vessel replacement; and Frank Piasecki, the helicopter guru, just to name a few. The society was also responsible for placing the statue of General Thaddeus Kościuszko, a gift from the people of Poland, at 18th Street and the Parkway, where it joined other celebrated American Revolutionary War Heroes displayed throughout the city.

The celebration of the 50th Anniversary Jubilee began Nov. 7, 2015 at 6:00 p.m. with cocktails and accordion music played by Pawel Ostrowski, who greeted people as they entered the Bevedere Ballroom of the Polish Home in NE Philadelphia. Then, at 7:00 p.m. Marie Hejnosz, President of the PHSP, welcomed everyone, and the festivities began. Father Marcin Makulski, Sub-Prior of the National Shrine of Our Lady of Częstochowa, gave the invocation. Then, a delicious gourmet Polish dinner was served. Dancing was to the music of the Dennis Ostopowicz Orchestra.

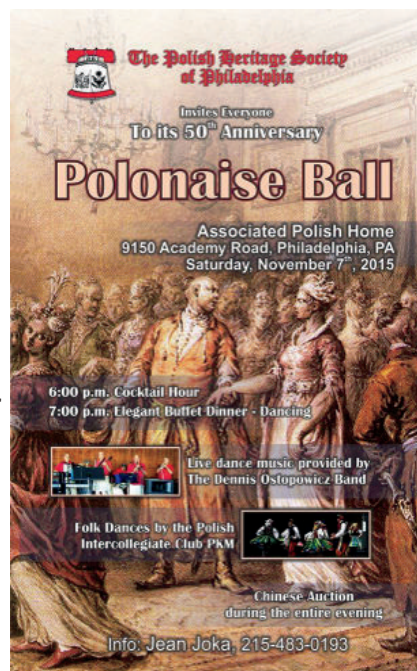
During the course of the evening the guests were entertained by performances of the PKM Dancers who were attired in traditional Polish folk costume as they danced the *Krakowiak*, *Kujawiak* and led the audience in the traditional *Polonaise*. These dances brought back many memories of the past. The event was also graced with the soprano voice of Marika Szczepiek.

A special guest, Vice-Consul Joanna Byszewska-Zapletal from the Consulate General of the Republic of Poland in New York, congratulated the organization on its accomplishments and endeavors during 50 years of service to Polonia and the Polish-American Community of Philadelphia. The Vice-Consul also presented personal greetings, and good wishes for many future years of activity, on behalf of Urszula Gacek, RP Consul General.

Jean Joka had the privilege of presenting Award Certificates to the Past Presidents for contribution to Polonia. Several were able to come for this special event, namely Regina Wnukowski - whose husband Joe was one of the original founding members, Joseph Zazyczny, Irene Musman, Deborah M. Majka, Teresa N. Wojcik and current president Marie Hejnosz. As her term is ending, she was presented with a bouquet of flowers for her enduring service and commitment to the organization. In addition, a Certificate of Appreciation was given to Andrew Pustelniak, Marie's husband, for his support and assistance at PHSP events.

Last but not least, the Chinese Auction was a huge success. Thanks go to Diana Blichasz for successfully managing this fund raising effort as Coordinator.

The fifty years of PHSP will go down as a lasting cultural contribution to Philadelphia, with many thanks to the Executive Board, members and business associates who have supported the organization through the years.



Top: Ball Poster designed by Walter Piesiecki.
Center: Teresa N. Wojcik receives certificate from Jean Joka.

Bottom: Regina Wnukowski receives certificate from PHSP President Marie Hejnosz.

Photographs by Janusz Romanski.

Additional photos on page 10.

Children's Book on Polish Culture & Traditions

by Cecilia Glembocki



The Polish American Arts Association (PAAA) of Washington, DC, along with the Embassy of the Republic of Poland and the Kosciuszko Foundation, has undertaken a project to produce a book for use by elementary school teachers and parents to teach young children about Polish culture, traditions and history. The book was produced and printed in December 2015 and is being made available to individuals, schools and organizations that are interested in keeping the Polish heritage alive.

The initiative for the project came from Cecilia Glembocki, who for many years has been promoting Polish culture and traditions in the Washington D.C. Metropolitan Area and throughout the United States. Starting with her own family and going all the way to the White House, the Smithsonian Institution and many other prominent venues, she mounted exhibits, conducted demonstrations and made presentations on Polish customs. Along with her husband Raymond, Cecilia is currently the co-chair of the American Council for Polish Culture (ACPC)'s **Polish Perspectives Project**. Both of them are the recipients of the 2015 ACPC Distinguished Service Award. Here is what Cecilia says about how the idea of the children's book came about:

"Over a year ago, I received an email from a lady in Los Angeles who said she was fascinated with the CD that was developed for the ACPC project *Polish Perspectives* that she found on our website. Her child was going to participate in an international cultural day at his elementary school and, since her father was from Poland, she searched the internet for some information for young children about Polish heritage."

Through Cecilia's involvement with *Polish Perspectives*, she had already realized that there was a need to develop art items for elementary teachers specifically for this kind of request. "I realized that what we needed was a book created especially for young school children. I contacted Carla Tomaszewski, a well know historian of Polish culture, traditions and history, and together we set to work." Using an old book from *Scholastic Magazine* called *Poland, A Portrait of the Country Through its Festivals and Traditions* as an example, Carla researched many of the topics that the two authors wanted to cover, and she drafted articles describing the rich array of Polish customs and traditions, as well as reflecting various aspects of general culture, history, recent developments and current areas of interest for young children. Along with the text, Carla also developed attractive new graphics and illustrations. Cecilia notes that "all this had to be done before the end of the year in order to take advantage of the generous grant from the Foreign Ministry of Poland, which covered the cost of printing. The PAAA made its own generous allotment of funds towards the project and, with a major contribution from the Kosciuszko Foundation and smaller ones from individual donors, we were able to go ahead with the production."

The first printing of the new 32 page book, *Poland, A Portrait of the Country Through its Festivals and Traditions*, was limited to 1,000 copies. "Since this is our first effort - and having been funded through private and non-profit sources - we had decided to make the books available on a donation basis only," explains Cecilia. "Considering the cost of production, we suggest \$10 (more or less) per copy as a reasonable donation. It is up to you and your organization, as well as your budget, how much you'd like to contribute. Your donation can be claimed as a tax-deductible contribution."

Those who are interested in copies of this publication are asked to please make checks payable to *The Polish American Arts Association*, and forward your order to Mrs. Cecilia Glembocki, 911 Saddleback Ct., McLean, VA 22102. Cecilia's email is: virginiaegg@cox.net.

Many thanks for your support!

(The above text is based on an article from the PAAA Newsletter <http://www.paaa.us/NewsLet/>)

Photos above: Cover of the publication and samples of inside pages.





AFFILIATE & SUPPORTING MEMBER NEWS

FRIENDS OF POLISH ART

Friends of Polish Art (FPA) has been very busy. The ACPC Fall Board Meeting was hosted by FPA and held at the Holiday Inn Express in downtown Detroit the weekend of November 13-14, 2015. As part of the activities, ACPC members attended the opening night performance of the opera "The Passenger" at the Detroit Opera House. It was an exciting event.



The 9th Annual Szopka Competition took place in November, 2015. Once again there were entrants in both the youth and adult category. All of the entries were proudly displayed for approximately one month in the store front windows of the Polish Art Center located on Joseph Campau Avenue in Hamtramck, Michigan. Prizes were awarded to the winners by First Vice President, Zofia Duniec-Dmuchowski, and Treasurer, Deborah Siegel.

On December 12, 2015 FPA celebrated its annual Wigilia at the American Polish Cultural Center in Troy, Michigan. A traditional Wigilia meal was enjoyed by members and friends as well as the sharing of oplatek. The szopki from the competition were proudly displayed for all to see and examine the excellent craftsmanship. In addition, a beautiful program prepared by Ewa Greenbaum was shared with the attendees. Music and readings, in both Polish and English, were artistically presented and were followed by specially chosen musical selections that were performed by Joseph Greenbaum (playing the violin) and sung by Shannon Matyus. During dinner, the guests were serenaded by harpist, Mike Kowalski.

As the new year began, FPA held its first general membership meeting on January 22, 2016. At the meeting, FPA member William Gorski who is also a member of the Polish Genealogical Society, presented Marcia Lewandowski with its "Dziękuję" Award for all her service and activities in the Polish community. The annual election of officers and board of directors was held. The following members were elected: Richard Lapham – President, First Vice President – Brian Malski, Second Vice President – Zofia Duniec-Dmuchowski, Treasurer – Ewa Greenbaum, Financial Secretary – Mary Ellen Tyszka, Recording Secretary – Wanda Gongola, Directors – Joseph Greenbaum, Alina Klin, Deborah Siegel, Anne Marie Tyszka and Christa Zabawski. Past President, Carol J. Surma, thanked everyone for all their help and encouragement during her six year term in office. A beautiful Polish hand blown vase was presented to Ms. Surma by Deborah Siegel and Zofia Duniec-Dmuchowski on behalf of the Board as a thank you for her many years of service.



Top Photo: New Board Members (left to right) Christa Zabawski, Mary Ellen Tyszka, Deborah Siegel, Zofia Duniec-Dmuchowski, Wanda Gongola, Dr. Alina Klin, Richard Lapham, Ewa Greenbaum, Brian Malski, Anne Marie Tyszka, Joseph Greenbaum, and Carol J. Surma.



Middle Photo: FPA member Marcia Lewandowski (center) receiving the "Dziękuję" Award from the Polish Genealogical Society for her work in Polonia.

Bottom Photo: Deborah Siegel, former Treasurer, (left) Zofia Duniec-Dmuchowski, Second V.P. (right) present a special gift to Carol Surma for her six years of service as President of FPA.

DETROIT

IN MEMORIAM

Friends of Polish Art is sad to announce that member and Corresponding Secretary, Janet Ann Hedin, passed away on November 16, 2015. Janet was a great supporter of Polish culture even though she was not Polish. She was our "honorary" Pole who took on every challenge and event whole heartedly. Among her many accomplishments, she chaired the Estelle Wachtel-Torres, MD Literary Competition for many years and served in many capacities on the Board of FPA. Janet attended many ACPC Conventions and was currently Chair of the Bylaws Committee, Brand Identity Project and acted as parliamentarian at Board Meetings and Conventions. She will be missed. May she rest in peace.



Cecilia and Raymond Glembocki

Poster Series on the Contributors of Polish Heritage to Science, Arts & Freedom

INTRODUCTION

This set of Posters was designed and produced by Cecilia and Raymond Glembocki, who are members of the American Council of Polish Culture (ACPC), Polish American Arts Association of Washington, D. C., Friends of the John Paul II Foundation and the Polish American Congress. Besides having an interest in the topic, we have teaching experience as intermediate school teachers, junior college instructors and as adjunct professors at the college level.

As members of ACPC, we exhibit the "Polish Perspectives" booth at the National Council for Social Studies (NCSS) annual convention. Our exhibit is supported by the ACPC and their affiliates, the Ministry of Polish Culture, Foreign Ministry Division, and individuals who may have an interest in this project. ACPC has participated in this convention, which has over 4,000 annual visitors, for over sixteen years.

Our exhibit focuses on Polish history, culture and traditions. We distribute various items which help to tell the story of individuals of Polish Heritage and their contributions to science, arts and freedom throughout the world.

This set of posters was developed using the results of interviewing educators attending the NCSS Convention. Our intention was to produce information which was focused on teacher needs in the classroom and offering posters which could be used in libraries and other public settings.

PURPOSE OF THE POSTERS

• NCSS

We began this project to assist us in the Polish Perspectives Booth at the NCSS Convention. When educators enter our booth, their interests are determined and we can begin a conversation which is supplemented by a relevant poster. We have several large posters displayed and the others are in a

binder which we share with the visitors.

At the last convention a lady who taught history asked if we knew about the "Polish artist who produced drawings of World War II", which she used in her classes. We showed her the Arthur Szyk poster which included pictures from his twenty paintings titled "The Glorious Days of the Polish-American Fraternity" and his drawings entitled the "Statute of Kalisz" which was the "the General Charter of Jewish Liberties" issued by Boleslaw the Pious in 1264 granting wide-ranging and unprecedented legal rights to Polish Jews. She also received a disk with thirty other posters and a set of "The Glorious Days."

We believe her visit produced a positive "Polish Perspective."

• Polish Schools

In addition to NCSS, the posters can contribute to schools in the United States where Polish is taught. The Polish Embassy works with approximately 300 Polish schools to promote Polish culture. The Embassy has financially supported the development of the book *Poland - A Portrait of the Country through Its Festivals and Traditions*, which was co-authored by Cecilia, and plans to distribute the book to the Polish schools. They are reviewing the poster project as supplement to the book distribution.

• Personal Family Use

Most public schools have international days where students do research on other cultures and make presentations history, culture and traditions of other countries. These posters may be displayed in school rooms or larger display areas during the international days. They may also be used as an outline for additional research on the poster subject.

Finally, these posters can just be fun. If you have friends, children or grandchildren who ask if there

are any astronauts of Polish heritage, you can find a poster with four astronauts. There are people who have contributed to the arts, business, government, history, science, sports and WWII as well as interesting information on Saint John Paul II.

FORMAT

The format of the posters is based on the results of the educators' interviews which suggested the current poster format.

The goal was to:

- To present a poster with an interesting topic for various fields of study, the arts, science etc;

- To provide a brief description of the topic with highlights to document on the subject area; Summarize in concise text each topic discussed; and

- Graphically summarize with bold highlighted sentences the importance of each topic or person.

The posters have been reviewed by subject matter experts and corrections or relevant information have been incorporated.

Using the poster disk, posters can be easily duplicated on a home printer using the landscape setting and designating letter or legal size paper. The 11x14 poster can be printed at Staples or Kinkos. Many schools have the ability to print the larger size.

CONTACT INFORMATION:

Cecilia and Raymond Glembocki
911 Saddleback Court
McLean, Virginia 22102-1317
Cell: 703 521 6152; 703-626 2502



Jason Franzen, Debbie Majka and Ray Glembocki at the ACPC's Polish Perspectives booth at the NCSS Convention in Boston.

\$5,000 GRANT AVAILABLE FOR JAMESTOWN RESEARCH PROJECT

*Poles in Jamestown
by Arthur Szyk, 1939*



Records indicate that the Jamestown Colony included immigrants from England, but few people know that among the residents were also "Polonians." Research on these Polonians is limited and this project hopes to expand scholarly research on the Polonians themselves, their role in the Jamestown Colony, how they came to be in Jamestown, and the work they did there, focusing in particular on the work stoppage in 1619. Research based on untapped original resources which results in a well written and properly documented paper on the Polonians of Jamestown will add to the historic fact base for our original colony and answer many questions about the Polonians.

The proposal below may also be viewed on www.polishcultureacpc.org.

Objective: The purpose of this project is (1) to establish through independent research the nature of the work the Polonians of the Jamestown Colony performed, (2) to document their work stoppage using original materials and documents not before cited, and (3) to write an appropriate academically well-documented paper as a result of the research.

Method: The recipient of the grant will be expected to research original documents and materials relevant to the Jamestown Colony and its history, the men and women who were part of the Jamestown Colony, and the men who financed and managed it, to determine if any of their documents or materials (diaries, business records, letters, Virginia Company of London documents, or Virginia colonial government papers) refer to the Jamestown Polonians and explain the Polonians' role in Jamestown. It is widely accepted that there were Polonians in Jamestown but details of their work-role in the colony and details about their work stoppage are limited. This research project is focused on building a more robust body of original research to clarify both issues.

Stipend: \$5,000 plus a limited travel allowance subject to approval in advance.

Who is Eligible: Any US or UK college or researcher with credentials that demonstrate an ability to locate original materials, research them and develop information from them. This may be demonstrated by submitting previously prepared or published research papers, or letters of reference from three professors who have had an opportunity to review the applicant's work.

Application: Any person interested in this project should submit, by email, a resume, three letters of reference which can be corroborated, school transcripts demonstrating formal education at or above the college level in the field of history, particularly Colonial American history, and a writing sample to apucinskijamestown@gmail.com. Persons applying should be prepared for an interview in person (in Chicago, IL), by phone, or by skype. Questions may be directed to apucinskijamestown@gmail.com.

Deadline to apply: June 30, 2016.

Deadline for the project: December 31, 2017.

Additional photos from the Philadelphia Polonaise Ball:



Left: Former Congressman Robert Borski and Honorary Consul of Poland Deborah Majka.



Above: (l. to r.) singer Marika Szczeppek, Anna Kwasniewska, Marie Hejnosz. Photographs by Janusz Romanski.



At the Fall 2015 Board meeting are Mary Ellen Tyszka, Thaddeus Wiecek, Marica Lewandowski and Alicia Dutka.

flashbacks. The camp is populated not just with Jewish prisoners but also with Poles (Marta is Polish-Catholic), Russians, Czechs and others. Seven languages are heard onstage as the opera is sung in English, German, Russian, Polish, Yiddish, French and Czech (with English subtitles projected above the stage). The combined intensity of the subject matter and the music make "The Passenger" a completely immersive experience for an audience and performers."

We are looking forward to our Spring meeting in Washington, D.C. and the Convention in Pittsburgh!



ACPC Offers \$5,000 Pulaski Scholarships

The Pulaski Scholarship for Advanced Studies program, which was initially endowed by the Conrad R. Walas family is administered by the American Council for Polish Culture. Five \$5,000 Pulaski Scholarships for Advanced Studies are available for the year 2016.

Basic qualifications for these scholarships require that the applicant is a citizen of the United States of Polish ancestry. The applicant must be a classified graduate student enrolled at an accredited university in the United States and must have completed at least one year of studies at the graduate level.

The absolute filing deadline is **March 15, 2016**. Applicants are urged to get an early start in compiling the required documents as materials received after the deadline will not be accepted.

Full details of the application requirements are listed on the ACPC website: www.polishcultureacpc.org (see "scholarships", next select and click on "Pulaski Scholarship.")

Questions may be addressed to Mr. Marion V. Winters, Scholarship Program Chairman, at mvwinters@charter.net or 508-949-0160.

Adamowicz Brothers

continued from page 1

exuberant crowds as they landed in the capital city of Warsaw, the plane's namesake. Apparently the Adamowicz brothers were not short on courage or piloting skills, it was their navigation that was less than perfect.

For ten weeks Poland cheered as Ben and Joe made a tour of the country. Nothing was too good for them. Every Polish city wanted to give them a parade. Newspapers around the world picked up the story of two ordinary men, brothers, who made a spectacular journey.



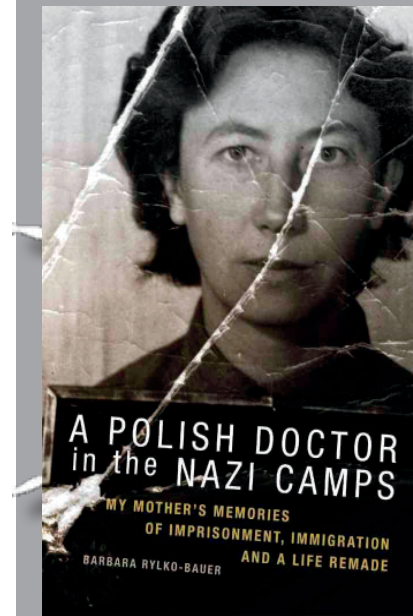
They were given medals, toasted at banquets, housed in the best hotels. Then they sold the Bellanca to the Polish Aero Club and came home to America.

Unfortunately, there were no parades awaiting them in New York. Instead, there was a warrant for their arrest. The authorities found a still for the production of alcohol in the soda water bottling plant. Though prohibition was over, the brothers had operated without the required permits and licenses.

In the end, a jury found them guilty and they were sentenced to 15 month prison terms and confiscation of the bottling plant.

Newspaper reports that came from the trial were unsympathetic to the brothers who had fallen from grace as "conquerors of the Atlantic" to the status of ordinary bootleggers. Even Harold Ross, editor of *The New Yorker* magazine, took a swipe at the brothers in print.

The Polish press was mostly silent about their disgrace. Over time the story faded into obscurity, both the glory of the accomplishment and the humiliating brush with American justice that followed. It was not the first time that a noble pursuit was financed by illegal means. The brothers paid for breaking the law, and their brave adventure was tainted by the deed. Yet, it is good that the book brought back the memory of these immigrant men, Ben and Joe, who dared to fly, as they said, "for the greater glory of Poland."



BOOK REVIEW

A POLISH DOCTOR IN THE NAZI CAMPS

by Barbara Rylko-Bauer
University of Oklahoma Press, 2014

Review by Andrew Ladak

Barbara Rylko-Bauer interweaves a personal family narrative with history in a fascinating account of her mother's World War II experiences as a prisoner-doctor in German slave-labor camps. Subtitled "My Mother's Memories of Imprisonment, Immigration, and a Life Remade," the book describes the dramatic and harrowing experiences of Dr. Jadwiga Lenartowicz Rylko, a young Polish pediatrician working in Łódź, who was arrested in 1944 by the occupying Germans.

Throughout her ordeal "Jadzia" remained true to her vocation and responsibilities as a doctor, not only struggling to survive herself, but also helping other female prisoners, including Jews, survive. Her Polish identity and patriotism gave her spiritual strength and hope for a better future, helping her preserve her humanity and dignity in circumstances that conspired to mock such values.

Rylko-Bauer describes her mother's life as a Polish story, a war story and an immigrant story. The book's latter chapters authentically detail her parents' experiences during the 1950s and 1960s, including the familiar struggle to establish themselves in the midst of a Polish American community with which they often had little in common.

A Polish Doctor in the Nazi Camps is available at selected bookstores, including Barnes & Noble, and can be purchased online from Amazon.com and from the publisher, www.oupres.com. More information can be found on the author's website: www.rylkobauer.com.



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